



SOUND EQUIPMENT HIRE PRICES 2013

Phone 1300 658 350 Email: enquiry@comentech.com.au

Rates quoted are for you to collect & return, overnight hire. We can delivery, set up, operate, and remove equipment. See last page for multiple day hire discounts.

A security deposit is required on all hires All Hire rates incl GST

Day 1 Hire

PORTABLE PA SYSTEMS Battery/240V AC

These systems are not suitable for any kind of production use...Speech/BG Music/Acoustic Guitar/Solo Vocalist Only....Due to limited battery life of 2-3 hours

Okayo 7220	100 watts, & 1 wireless mic,250 people (1)	\$99
Okayo 7180	50 watts, & 1 wireless mic,150 people(3)	\$77
Okayo 7206	30 watts, & 1 wireless mic 75 people(1)	\$55
Options:	CD/MP3 Player(2)	\$11
	Additional wireless mic(2)	\$16.50
	Wireless link transmitter(1)	\$11
	Lapel Microphone & Belt Pack(3)	\$16.50
	Headset Microphone & Belt Pack(2)	\$19.80
	Microphone, stand & cable	\$11
	PA Tripod Stand	\$4.40
	iPod or Aux Input Leads	\$3.30
H&K NANO	230watts, sub + 2 satellite speakers, 3 input mixer(1)	\$144

PASSIVE SPEAKER SYSTEMS

<i>Klispch K102</i>	<i>100watt 8" + Horn 8 ohm (4)</i>	<i>\$22pr</i>
<i>Biema D602</i>	<i>120watt 2 x 6.5" + Horn 4ohm (4)</i>	<i>\$33pr</i>
<i>Biema 2036</i>	<i>400watt 15" 3 way 8 ohm (8)</i>	<i>\$88pr</i>
<i>EV Zx4</i>	<i>400watt 15" + Horn 8ohm (FOH/Mon)(4)</i>	<i>\$88pr</i>
<i>EV Zx3</i>	<i>600watt 12" + Horn 8ohm(4)</i>	<i>\$99pr</i>
<i>DAS Pf12</i>	<i>250watt 12" + Horn (FI Monitors) 8 ohm (4)</i>	<i>\$55pr</i>
<i>Klispch KP250</i>	<i>250Watt 12"3 way 8ohm(2)</i>	<i>\$66pr</i>
<i>Klispch KSM15C</i>	<i>400watt 15" + Horn (FI Monitors) 8 ohm (2)</i>	<i>\$77pr</i>
<i>EV 1810L</i>	<i>400watt 18" Sub 8 ohm (2)</i>	<i>\$120 pr</i>
<i>AT-B2</i>	<i>1000watt Dual 18" Sub 4 ohms (2)</i>	<i>\$132 pr</i>

All speakers include speakon cables

PROFESSIONAL POWERED SPEAKER SYSTEMS

<i>dB 605D</i>	<i>600 watt 15" + Horn(2)</i>	<i>\$110pr</i>
<i>B52-V2</i>	<i>700 watt,15"sub + 2 x 10" 2 ways (2)</i>	<i>\$132set</i>
<i>BIEMA</i>	<i>1400 watt array, Subs + 4 mid high boxes *(4)</i>	<i>\$220 set</i>
<i>EV 1810H</i>	<i>700 watt 18" 3 way active + 3 Amplifiers + X/over(4)</i>	<i>\$330 pr</i>
<i>EV ZXa1</i>	<i>800 watt 8" + Horn (Dual Amp)(10)</i>	<i>\$66 pr</i>
<i>JBLPRX635</i>	<i>1500 watt 15" 3 way Speaker *(4)</i>	<i>\$176pr</i>
<i>EVZxa5</i>	<i>1250 watt 15" + Horn (Dual Amp)(4)</i>	<i>\$144 pr</i>
<i>M18</i>	<i>800 watt 18" Sub (2)</i>	<i>\$88 ea</i>
<i>DVA-S20</i>	<i>2000watt Dual 18" Sub* (4)</i>	<i>\$144 ea</i>
<i>DVA-T4</i>	<i>480 Watt 3way powered Array with DSP(8)</i>	<i>\$77ea</i>
<i>DVA-S30</i>	<i>3000Watt Dual 18"Sub *(2)</i>	<i>\$220ea</i>
<i>DVA-T12</i>	<i>1400 watt 3 way Array with DSP (6)</i>	<i>\$177</i>

All powered speakers include signal cables

* Requires 15A 240V supply

IN EAR MONITORS

PSM200	SHURE In Ear monitor system (518-554Mhz) (3)	\$38
IEM600	dB Technologies In Ear Monitors (4)	\$26
POSSE	5 Ch Personal In-EAR Monitor System (1)	\$33

100 VOLT SPEAKERS

TOA	500mm Dia Horn Speakers 50Watts(8)	\$33 ea
TOA	400mm Dia Horn Speakers 30 watts(12)	\$22 ea
TOA	300mm Dia Horn Speakers 15 watts(4)	\$18 ea
Altronics	400mm x 200mm Rect Horn 40 watts(6)	\$22 ea
Altronics	Column 4 x 89mm + Horn 40 watts(2)	\$44 ea
Altronics	Monitor 4" + Tweeter 30 watts (4)	\$11 ea
Altronics	8" + Horn 30/60 watts (8)	\$22 ea
Altronics	Music Horn 440mm x 260mm 30 watts(4)	\$38 ea
Altronics	Ceiling Ball Speakers 55 watts(1)	\$77 ea
Atlas	Horn Speaker Stand (16)	\$11 ea
Atlas	Dual Horn Speaker Stand (6)	\$16.50 ea

All 100V speakers have 4 Pin XLR connection

PROFESSIONAL POWER AMPLIFIERS

Mackie M800	2 x 400 watts RMS @ 2 ohm (2)	\$33
Mackie M1400	2 x 700 watts RMS @ 2 ohm (2)	\$44
Mackie M2600	2 x 1300 watts RMS @ 2 ohm(3)	\$55
Biema W330	2 x 400 watts RMS @ 4 ohm (2)	\$22
ES-3800	2 x 1900 watts RMS @ 4 ohm Class H (2)	\$88
ARX5.1	5 x 150W + 1 x 300W RMS @ 4 ohms(1)	\$132

<i>Phonics Max500</i>	<i>2 x 110 watts @ 4 ohm (1)</i>	<i>\$22</i>
<i>Proel HDP3000</i>	<i>4 x 750 watts RMS into 4 ohms Class H (1)</i>	<i>\$77</i>
<i>Proel HDP3400</i>	<i>2 x 1700 watts RMS into 2 ohms Class H (2)</i>	<i>\$66</i>

100 VOLT AMPLIFIERS

<i>ITC 650B</i>	<i>1 x 650 Watts 100V or 4ohm (3)</i>	<i>\$99</i>
<i>DSPA-MP8025</i>	<i>1 x 250 watts RMS 100V or 4 ohm (5)</i>	<i>\$55</i>
<i>DSPA-MP6120</i>	<i>1 X 120 watts RMS 100V or 4 ohm (6)</i>	<i>\$44</i>
<i>Altronics</i>	<i>2 x 125 watts RMS 100V or 4 ohm (2)</i>	<i>\$66</i>
<i>Altronics</i>	<i>1 x 30 watts RMS 100V or 4 ohm (12VDC) (3)</i>	<i>\$22</i>

PASSIVE ANALOG MIXERS

<i>Phonic AM55</i>	<i>1 mic/2 x line mixer(2)</i>	<i>\$11</i>
<i>Phonic AM125</i>	<i>4 mic/4 line mixer/ 3 band EQ (5)</i>	<i>\$18</i>
<i>Mackie 1204VLZ</i>	<i>4 mic/4 line mixer/3 band EQ/ 2 mon send(1)</i>	<i>\$33</i>
<i>Mackie 1404VLZ</i>	<i>6mic/4 line mixer/3 band EQ/2 mon send (1)</i>	<i>\$44</i>
<i>Mackie DFX12</i>	<i>6mic/2 line mixer/EQ & EFX (1)</i>	<i>\$44</i>
<i>Mackie CFX12</i>	<i>8mic/2line mixer/EQ & EFX (2)</i>	<i>\$48</i>
<i>Soundcraft MPi</i>	<i>12 mic/line/2 sub grp (1)</i>	<i>\$55</i>
<i>Soundcraft FX16ii</i>	<i>16Ch/line/4 aux/2 sub grp Lexicon Efx (1)</i>	<i>\$77</i>
<i>Mackie M248</i>	<i>24mic/4line/8subs/6 aux sends(1)</i>	<i>\$132</i>
<i>Soundcraft 8/40</i>	<i>40mic/line/8sub/6 aux sends(1)</i>	<i>\$165</i>
<i>Peavey RQ1606</i>	<i>Monitor mixer 16inputs/6 outputs (1)</i>	<i>\$77</i>
<i>American DJ</i>	<i>DJ Mixer (1)</i>	<i>\$22</i>

DIGITAL MIXERS

<i>Presonus 16:2</i>	<i>8 mic/8 line/6 aux sends mixer (1)</i>	<i>\$66</i>
<i>Presonus 16:4:2</i>	<i>16mic/4 sub grp/6 aux sends mixer(1)</i>	<i>\$110</i>

<i>Presonus 24:4:2</i>	<i>24 mic/4 sub grp/10 aux sends mixer (1)</i>	<i>\$144</i>
<i>Presonus 32:4:2</i>	<i>32Mic/4 sub grp/10 aux sends mixer (1)</i>	<i>TBA</i>

POWERED MIXERS

<i>Proel M500</i>	<i>6 Mic....2 x 250watt @ 4 ohm + USB(1)</i>	<i>\$55</i>
-------------------	--	-------------

These mixers have amplifiers built into themSpeakon Out

MICROPHONES

These are cable microphones, one XLR cable provided with each mic.....mic stand not included

AKG

<i>D112</i>	<i>Kick Dynamic microphone(1)</i>	<i>\$18 ea</i>
<i>D130</i>	<i>Omnidirectional ENG microphone(2)</i>	<i>\$14 ea</i>
<i>C547</i>	<i>Condenser Boundary microphone +48V (1)</i>	<i>\$33ea</i>

AUDIO TECHNICA

<i>AT2020</i>	<i>Large Condenser Microphone +48V (4)</i>	<i>\$18 ea</i>
<i>AT857</i>	<i>Lectern microphone + 48V (1)</i>	<i>\$24ea</i>

AUDIX

<i>OM5</i>	<i>PRO Hypercardiod Dynamic Vocal Mic</i>	<i>tba</i>
<i>OM11</i>	<i>PRO Hypercardiod Dynamic Vocal Mic</i>	<i>tba</i>
<i>VX10</i>	<i>PRO Cardiod Condenser Vocal Mic</i>	<i>tba</i>
<i>D2</i>	<i>PRO Hypercardiod Dynamic Inst Mic</i>	<i>tba</i>
<i>D6</i>	<i>PRO Cardiod Dynamic Kick/Bass Cabinet Mic</i>	<i>tba</i>
<i>M44</i>	<i>PRO Hypercardiod Condenser Percussion Mic</i>	<i>tba</i>
<i>ADX20i</i>	<i>PRO Cardiod Sax/Trumpet/Trombone Mic</i>	<i>tba</i>
<i>Micro-D</i>	<i>PRO Hypercardiod Snare/Toms Clip on Mic</i>	<i>tba</i>

BEYER

<i>M88</i>	<i>Dynamic microphone, vocal & kick (1)</i>	<i>\$20 ea</i>
------------	---	----------------

MCE86 *Short shotgun microphone +48V (2)* \$33 ea

CAD

E100 *Large condenser microphone,studio/double bass +48V(2)* \$26 ea

C195 *Vocal condenser microphone +48V (4)* \$16 ea

C25 *Dynamic Microphone (10)* \$11 ea

CROWN

CM311 *Headset Microphone for Shure Wireless (2)* \$33 ea

DPA

4061B *Sub-miniature condenser mic +48V (6)* \$33 ea

(Adapters for Shure/Electrovoice/dB Tech & Chiayo available)

EV

RE20 *Dynamic microphone,Voice overs & brass inst(1)* \$33ea

RE320 *Dynamic microphone,voice & kick drum(2)* \$18 ea

PL10 *Dynamic microphone, congas(1)* \$14 ea

SHURE

SM57 *Dynamic Instrument Microphone(6)* \$15 ea

SM58 *Dynamic Vocal Microphone(16)* \$15 ea

Beta58 *Dynamic Performers Vocal microphone(1)* \$18 ea

Beta57 *Dynamic Pro Instrument Microphone(2)* \$18 ea

Beta 87a *Condenser Pro vocal Microphone +48V(2)* \$22 ea

WH20 *Dynamic Headset microphone...drummers vocal(2)* \$20 ea

WL184 *Lapel Microphone(2)* \$22 ea

SENNHEISER

E906 *Dynamic Guitar Cabinet microphone(1)* \$18 ea

MD421 *Classic Dynamic microphone, Brass instruments(2)* \$22 ea

RODE

NT3 *Condenser Vocal Microphone +48V (2)* *\$24 ea*

SUPERLUX

PRA383-XLR Clip On Instrument Condenser Mic +48V (4) \$16.50

PRA52B Ceiling Hanging Microphone + 48V (6) \$16.50

PRA518S Gooseneck Lectern Microphone 300mm +48V (2) \$22

PRA518AM Gooseneck Lectern Microphone 450mm + 48V (2) \$26

PROH7F Classic Dynamic Mic (2) \$16.50

D-112C Harmonica Microphone-High Impedance(1) \$11

PRA238B Vocal Condenser Mic +48V (6) \$11

PRA418 Conference Microphone +48V (1) \$11

PRO228A Instrument Dynamic Mic (5) \$11

ECM999 Omni Condenser +48V (1) \$11

PHANTOM POWER

PH48V Phantom Power Single Ch 48V (1) \$5

PSU48 Phantom Power Dual Ch 48V (2) \$11

DI BOXES

ARX -D1 *Active Di Box (3)* *\$11*

ARX-USB *USB to Dual XLR (2)* *\$18*

Proel DB2 *Dual Ch Active DI (2)* *\$18*

Proel DB1 *Single Ch Transformer Isolated DI(6)* *\$16*

ETEKD16 *16Ch Di Box (2)* *\$24*

MULTICORES....Audio Snakes & Looms

SC083	8 way/3M	\$9
SC086	8 way/6M	\$12
SC0630	6 way/30M	\$24
SC163	16way/3M	\$44
SC0835	8 way/35M	\$44
<i>Maxum 615</i>	<i>6 way/15M drop box</i>	<i>\$16</i>
<i>Maxum 1215</i>	<i>12 way/15M drop box</i>	<i>\$25</i>
<i>Maxum 103-20</i>	<i>12 way/4 returns 20M</i>	<i>\$32</i>
<i>Maxum 104-30</i>	<i>16wat/4 returns/30M</i>	<i>\$46</i>
<i>Maxum 106-50</i>	<i>24way/4 returns/50M</i>	<i>\$66</i>
<i>Maxum 12130</i>	<i>24way/8 returns/30M</i>	<i>\$74</i>
<i>Maxum 12350</i>	<i>40way/8 returns/50M</i>	<i>\$132</i>

WIRELESS MICROPHONES

dB TECHNOLOGIES

PU901HH-6	6 x PU901 Receiver + Handheld with Beyer (TG58 Microphone) all racked with antenna distributor and remote directional antennae.....	\$396
<i>PU901BP</i>	<i>PU901 Receiver + Belt Pack(2)</i>	<i>\$44</i>
<i>HMS2000S</i>	<i>Beige Headset Omnidirectional Microphone(2)</i>	<i>\$15</i>

ELECTROVOICE

<i>RE-2BP-4</i>	<i>4 x RE-2 receiver + BPU2 Beltpack with ant dist(2)</i>	<i>\$385</i>
<i>ULM21</i>	<i>Lapel Microphone(8)</i>	<i>\$16</i>
<i>HM2</i>	<i>Cardiod Headset Microphone (8)</i>	<i>\$16</i>

NHS777-0EV	Beige Omni Directional Microphone(8)	\$15
GC3	Guitar Cable for BPU2 Beltpack (2)	\$7

SHURE

SLXSM58	SLX Receiver + SM58 Hand Held Microphone(2)	\$66
SLXB58	SLX Receiver + Beta58 Hand Held Microphone(2)	\$77
SLXB87A	SLX Receiver+ Beta 87A Condenser Microphone(2)	\$88
SLXBP	SLX Receiver + Belt Pack Transmitter (4)	\$55
NHS777-OSH	Headset Omnidirectional Microphone(4)	\$15
WLM93	Omnidirectional Lapel Mic (4)	\$11
WL184	Supercardioid Lapel Microphone(2)	\$24
UA870	Directional Remote Antenna Pr cables & power (1)	\$77

MICROPHONE STANDS

K&M 210	Tripod Base + Boom arm (6)	\$6
K&M 259	SHORT.....Tripod Base + Boom arm (4)	\$5
Proel 280	Tripod Base + Boom arm(22)	\$4
Proel 188	SHORT....Round Base + Boom Arm(6)	\$4

SIGNAL PROCESSORS

Sabine GRQ3102	Digital EQ,Delay,Compression & Feedback Eliminator(1)	\$55
Peavey Q231	Dual ch 1/3 rd Oct Equaliser (3)	\$22
Presonus ACP22	Dual Ch Compressor Limiter Gate (2)	\$33
Presonus ACP88	Eight Ch Compressor Limiter Gate(2)	\$88

<i>Presonus BluMax</i>	<i>Preset Compressor limiter (2)</i>	<i>\$18</i>
<i>Bellari RP562</i>	<i>Valve Sonic Exciter + Sub Out(10)</i>	<i>\$24</i>
<i>BBE 862</i>	<i>Sonic Maximiser (1)</i>	<i>\$33</i>
<i>DBX231</i>	<i>Dual Ch 31 band Equaliser (4)</i>	<i>\$22</i>
<i>Furman Punch</i>	<i>Bass Enhancement + Sub Out/Compression(1)</i>	<i>\$26</i>
<i>Peavey IDL1000</i>	<i>Speaker Delay line 2 input 3 delayed outputs(1)</i>	<i>\$44</i>
<i>Behringer XR4400</i>	<i>Quad Expander Gates (4)</i>	<i>\$16</i>
<i>Symetrics 581</i>	<i>Distribution...2 x 8 way stereo XLR line level (1)</i>	<i>\$88</i>
<i>Leon Audio</i>	<i>Media splitter.....1 x 12 way mic level isolated (1)</i>	<i>\$154</i>
<i>Wharfedale EQ215</i>	<i>Dual ch 10 band Equaliser(1)</i>	<i>\$18</i>
<i>Roland RDE-330</i>	<i>Space Delay</i>	<i>\$33</i>
<i>Yamaha SPX90</i>	<i>Digital Effects Unit (2)</i>	<i>\$22</i>
<i>Yamaha REV7</i>	<i>Digital Effects Unit (1)</i>	<i>\$33</i>
<i>Yamaha SPX990</i>	<i>Digital Effects Unit (2)</i>	<i>\$44</i>
<i>Lexicon MPX100</i>	<i>Digital Effects Unit(1)</i>	<i>\$22</i>
<i>Lexicon MPX200</i>	<i>Digital Effects Unit(1)</i>	<i>\$33</i>
<i>Lexicon MPX400</i>	<i>Digital Effects Unit (1)</i>	<i>\$44</i>
<i>Behringer DCX2496</i>	<i>Speaker Management System (1)</i>	<i>\$33</i>
<i>Digitech S100</i>	<i>Digital Multi-Effects (20)</i>	<i>\$22</i>

REPLAY & RECORD

<i>Tascam CD-160</i>	<i>Single CD Player (2)</i>	<i>\$24</i>
<i>HHB</i>	<i>Professional CD Player & Recorder (1)</i>	<i>\$66</i>
<i>Stanton CD500</i>	<i>Dual CD Player(20)</i>	<i>\$55</i>
<i>Marantz AM/FM</i>	<i>Tuner (1)</i>	<i>\$24</i>
<i>Digital Tuner</i>	<i>DAB Tuner (1)</i>	<i>\$24</i>

POWER SUPPLY & Accessories:

<i>200 watt 240VAC inverter + 24VDC 7.2Ah batteries + Charger....rack mounted</i>	<i>\$44</i>
<i>300 watt 240VAC <u>Pure Sine Wave Inverter</u>....12VDC supply required</i>	<i>\$44</i>
<i>1000watt 240VAC inverter.....12VDC supply required</i>	<i>\$44</i>
<i>200Ahr 12VDC..... Deep Cycle Marine Battery + 16Amp Charger</i>	<i>\$66</i>
<i>3 Phase 32A to 6 x 15A GPO's with earth leaking & circuit breakers</i>	<i>\$66</i>
<i>3 Phase 32A Extension Cable 25M</i>	<i>\$66</i>
<i>3 Phase 32A Extension Cable 12M</i>	<i>\$44</i>
<i>240VAC Cables3M to 40M from</i>	<i>\$3</i>
<i>Other 3 phase cables & distribution available</i>	

CREWING & LOGISTICS

We can provide delivery, set up, operation, pack up and removal anywhere in NSW for an additional charge. Cost will depend on location, time of delivery, weight of equipment, etc.

For small hire items we do offer a daily courier delivery & pick up service.

HIRE DISCOUNT SCHEDULE

Days Booked

Days Charged

1	1.00
2	1.50
3	2.00
4	2.25
5	2.50
6	2.75
7	3.00
8	3.25
9	3.50
10	3.75
11	4.00
12	4.25
13	4.50
14	4.75
15	5.00
16	5.125
17	5.250
18	5.375
19	5.500
20	5.625
21	5.750
22	5.875
23	6.000
24	6.125
25	6.250
26	6.375
27	6.500
28	6.625
29	6.750
30	6.875
31	7.000

These discounts apply to the first days hire price. When you make a multiple day hire, just go to the number of days, then check the corresponding discounted days.

Eg..16 day hire.....,pay for 5.125 days